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### MODEL IN CREPE DE CHINE.

Much Betucked Frock Is One of the Recent Gowns Seen.

Despite the long run it has had, crepe de chine is still immensely popular. Its soft clinginess is so well adapted for fine tucking. The model is a charming example of a much betucked frock in silver-gray crepe de chine. The embroidery on the whole front, collar and shoulder pieces is done in silver thread, and there is a piping of black velvet at neck and arm finish. The gumpie is dotted gray silk mousseline. The finishing touch



is a hat of gray neapolitan, with loops of black velvet ribbon loosely arranged on top and small branches of cherries on left front side, where brim turns from the face.

### The Breasted Skirt.

The breasted skirt, with its group of tucks at the bottom, is a very desirable skirt to add to one's wardrobe. This skirt is cut in five-gore, and is slightly full at the waist, fastening in the back.

A skirt of this sort may be worn with any lingerie waist, one, perhaps, which is partially worn, and could not be permissible without the breasted.

State of Ohio, City of Toledo,  
Lucas County, ss.

Frank J. Cheney makes oath that he is senior partner of the firm of F. J. Cheney & Co., doing business in the City of Toledo, County and State aforesaid, and that said firm will pay the sum of One Hundred Dollars for each and every case of Catarrh that cannot be cured by the use of Hall's Catarrh Cure.

FRANK J. CHENEY.  
Sworn to before me and subscribed in my presence, this 6th day of December, A. D., 1886.

A. W. GLEASON,  
Notary Public.  
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Take Hall's Family Pills for constipation.  
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## FOR SMART FROCKS

HANDMADE TRIMMINGS EASY OF EXECUTION.

Comparatively Small Expenditure of Time and Money Necessary to Produce Results That Are Most Effective.

Anyone who is clever at handwork can make most effective trimmings for smart frocks at a very small expenditure of time and money. The little drawings accompanying this article showing some of the newest handmade trimmings, which can be carried out in various ways, and the result gives a touch of individuality to any gown.

The first design illustrates a trimming which is being widely used on the summer gowns. The sketch shows how to gather this puffing, which can be made of ribbon, to be used as an insertion between bands that head ruffles, etc.

The rarguerite in the second little drawing is done in baby ribbon on fillet net. A row of these motifs gives a charming effect. This might be made of silk ribbon, velvet or soft braid.

Figure three is a lattice of ribbon, and makes a very original trimming.



The fourth sketch is a pattern done with a silk braid which resembles over-and-over embroidery. It may be applied on voile, net, silk, or any material of this class. The open spaces are filled with bias strips of the material, silk or ribbon, caught at regular intervals through the center.

The fifth figure shows how a check may be elaborated, if the check is merely a line of plain cloth against a plain ground. Applied pieces of silk make the dark blocks, forming a pattern. The last design shows a strap effect of plain cloth over a checked silk. The straps are piped with a plain color silk and the buttons covered with it. This strap trimming makes a very pretty decoration for a coat.

### WHEN SKIES ARE CLOUDY.

Materials Especially Designed for the Unpleasant Days.

The woman who wears an old, shabby gown on a rainy day is not fashionable this season, for there come pretty pavement gray-tweeds and thin novelty suitings especially for the purpose. They can be made up into the nattiest little suits, and, as cold weather approaches, the coat can be cut double-breasted and buttoned with big flat horn buttons.

There are utility suits of pongee that are not really intended for the rain, but for general wear and for traveling both in town and in the mountains. A lovely dress of this variety is made of golden brown pongee laid in side plaits and trimmed with three bands of brown and white striped silk, laid flat. The plaits must be pressed very hard to hold the silk folds firmly in place. There is a little straight coat coming to the hips.

Storm accessories, by the way, are now very fashionable. A woman has a pair of brown shoes with brown rubbers to slip on over them. She has brown cloth uppers to protect her ankles in the rain. Her umbrella is a big brown silk one, and her hat is a rough brown straw, trimmed with quills.

### The Pony Coat Holds Good.

The new walking costumes for early autumn show a number of pony coat designs, but some of these are pony coats of the shortest sort, not, however, as short as awkward pony jackets so hideously unbecoming to any but the most attenuated build of women with phenomenally long waists.

### Good Effect in Gowns.

With the peach-colored ribbons that are used for sashes and girdles now, a touch of gray of the palest shade saves the toilet from the hopeless sweet effect that is the rule of many a pretty frock. A touch of black is often better than the gray. The palest shade of gray is employed.

### Hat Trimmings.

Hats for sombre-colored tailor-made costumes are an important consideration. Preferably they carry bird-plumage in the form of wings and breasts rather than ostrich feathers, which are worn rightly to the mauve, white and tan cloth costumes.

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### IN SHADOW EMBROIDERY.



Corset cover of shadow embroidery and petticoat with design to match.

### Japanese Buttons.

Now that kimono-shaped blouses are so fashionable, it is quite natural that the buttons placed so conspicuously upon them should be decidedly Japanese in character. The round medallions in badges for Japanese textbooks, depicting flowers, plants, birds, fish, insects, etc., as well as purely conventional forms, are all available for this purpose and may be painted or embroidered as fancy dictates.

### Dainty Ribbon Work.

Dainty things in ribbon work are becoming more captivating, both as regards the coloring, the fashioning of the flowers and the variety of materials used as backgrounds. Many of these articles are still further beautified by addition of frills in either gauze or muslin, bordered with one or two rows of bebe ribbon, sewed quite straight at the top of the ruffle in a contrasting tint.

### HERON RIVAL OF OSTRICH.

Plumes Being Generously Used by Many Milliners.

The ostrich feather now has a rival in the heron's plume. In new millinery, simply a wealth of these waving crests are accorded a prominent place on the smartest hats of the moment. They are singularly graceful of aspect, and offer a pleasing relief to flowers and the ubiquitous taffeta ribbon bows.

Several of the leading milliners are electing to place a perfect forest of heron's feathers at center-front of a plain straw shape, the back being left entirely free of all decoration, the supreme quality of the straw accounting itself of quite sufficient importance to need no further extraneous relief.

Almost invariably are brims lined with some pretty pale-colored tulle or chiffon taffeta, this having a softening, becoming effect, especially if pale pink is the color selected. And another slight but effective millinery touch is a face veil of clear tulle used its full width, caught up in festoons beneath the chin, and held in position at the back, with a jeweled bar brooch.

## ABOUT THE GLOVES

TO SAVE EXPENSE AND HAVE NEAT APPEARANCE.

First "Fit" Has Much to Do with the Life of These Important Dress Accessories—Proper Way to Mend.

In the first place, the "fit" has a good deal to do with the life of a glove, and so, for this reason alone, it will be worth while paying extra for a pair that will be fitted to the hands rather than buying haphazard a cheaper pair.

Fat fingers can not be forced into gloves cut for slender ones without bursting at the second wearing.

A well-fitting glove will be perfectly easy on the hand, yet show no wrinkle anywhere, and to be too large is quite as bad as being too small, for, while the tighter glove will be no more apt to crack or split, the looser one will become shabby sooner.

Having exercised care in selecting gloves, the same should be studied in keeping them in good condition. The well known glove mending sets are an aid to this and a means of keeping all the necessary articles together, for it often happens that one might mend gloves in less time than is consumed in looking up the necessary articles.

A set of this kind includes threads of every wanted shade arranged in the form of a broad braid, a small pair of scissors, an emery and an enameled darning. A small ball is attached to one end of the darning, at the other is an egg-shaped knob. This is used when repairing rips in the fingers, the ball being inserted to help in repairing a hole. Cotton is always used for mending gloves of kid or of lisle thread, but a silk glove mender set comes for silk gloves.

Needles are not included, but they may be bought separately. For repairing lisle thread or silk gloves any ordinary sewing needle may be used, but the kid ones will be mended much neater if a special needle that comes for the purpose is used.

From the eye half way downward the needle differs in no way from other sewing needles but the point half has three sides instead of being round. This makes a smaller hole than the round needle, and as the thread employed is so very fine it does not fill up the hole formed by the round needle passing through. So it is best to use the glove or fur needle. They are about the same thing.

Rips in the seams of gloves are always repaired on the right side, with an overhand stitch that is perfectly simple. Supposing one does not possess a darning, then it is better to insert a finger than to hold the glove to be mended in the hand. The seam will be faster and more flexible, while repaired without such aid the result is apt to be a blotch.

### SOME FALL HAT HINTS.

Modifications of the Mushroom Style Are to Come.

The blizzard of mushrooms has just about spent its force and the storm is bound to subside. The craze was more than a rage, it was a contagion. For a time everybody found the mushroom style of hat tugging at their heartstrings of desire, and in consequence it found its way into great popularity.

A distinctive style so extremely popular as the mushroom, however, always leaves hosts of modifications that linger long and oftentimes outwit their predecessors in beauty and favor.

Among the newest things shown in trimmings for the winter hats are applications of sequins and pearls. This is not a marine suggestion, but real pieces of hat decoration that are being exhibited for madam's consideration.

The new mushroom sailor is not an improvement on the old style sailor; instead, it reminds one of something in felt that has escaped from the shop untrimmed.

A small walking hat resembles nothing so much as a cup turned down. With a strip of velvet on one side, it pretty well on the other it sinks in the middle of some marcel waves and looks particularly stunning.

### Restful Room.

Tones of brown and soft yellow with a little white and a good deal of green are very restful for a room in which much time is spent, such as a dining-room or a study. A pretty little workroom fitted up for a girl who writes and is singularly sensitive to her surroundings has walls of soft green. The brown polished floor has two dim-colored Persian rugs. The couch pillows are of green and white and yellow and wood browns. The desk and bookcases are of mahogany, the woodwork of the room is white, and the hangings of the wide window and the coverings of the chairs and couch are of linen taffeta with a ground of tan on which are woody brown leaves and pale yellow flowers with fresh green stems. The effect is very bright and yet not too light for a winter room.

### Costume Accessories.

Black and darkly colored straw and chip hats prevail among those intended for late summer and on them are used the autumn flowers which are in a class by themselves and never seen at other seasons. Gloves and veils and shoes carry out the color scheme of the walking costume as nearly as is possible and for runabout purposes the glossed brown kid is preferred.

## JACKET FOR YOUNG GIRL.

Tight-Fitting Garment Smart in Velvet or Velveteen.

A little tight-fitting jacket like this may be made of the same material as the skirt, or in cloth that may be worn with any skirt; it also looks smart in velvet or velveteen. It is quite tight-fitting, fastening below the bust with buttons and buttonholes. The collars and revers are faced with silk and ornamented with silk and velvet appliques. The band that finishes the wrists of the coat sleeve matches the collar.

Turban-shaped hat of fancy straw.



Trimmed with ribbon and a feather mount.

Materials required for jacket: 1 1/2 yards 48 inches wide, 3 1/2 yards lining silk, one-half yard silk for collar and revers.

### IN MATTERS OF HEADGEAR.

Downward or Upward Brim Is the Question to Decide.

Dip brims fight steadily to retain their hold upon feminine favor, and it will be some months before the battle between the downward and upward effect will be definitely decided. One thing, however, is certain. Wide brims are bound to prevail for all headgear to be worn with elaborate gowns, and a marked feature of their trimming is the tendency to use light flowers and ribbons on dark hats and vice versa, as is the case of a black hat trimmed with rose ribbon and roses to be worn with rose crepe gown, and with a white felt hat trimmed with black plumes and velvet. Flowers will be seen on many of the hats made of heavy materials, usually matching in tint the other trimmings. The milliner's bow has of late become a wonderful and eccentric production. At times it is a myriad of short loops and ends, on other occasions it lies stiffly and flatly like a bird's wing against the crown, and, again, plaited in clusters, it forms bulky loops, accented by a handsome buckle.

### Concerning Coats.

Of the making of coats there is no end. Long, short, medium, tight-fitting, with collars and without.

They are shown with long sleeves and with short, single-breasted and double-breasted.

When the season had advanced the separate coat will be seen in some one of the many remarkable imitations of fur fabrics which manufacturers and importers are preparing for women.

Broadcloth, with or without fur lining, is to enjoy another season of coat utility. Black will undoubtedly prove the most popular color for average wear, with white and pastel tints for carriage use.

### Fillet Lace Coats.

Fillet lace coats are the latest fad of Parisians. They may be trimmed with flowers cut from cretonne and chintz, and appliqued on, embroidered in crease floss or treated in other ways, and may be loose or close fitting, but one thing obligatory is that the fillet must be coarse and very open and therefore more than ever like curtain lace. Fillet is durable, and as long as it is fashionable and is made expensive in its treatment with embroidery and appliques it is desirable, for too many of fashion's fancies are as perishable as they are expensive and beautiful.

### Runabout Suits of Scotch Serge.

Scotch serge, a fashionable fabric noted for its wearing qualities and general satisfactoriness, makes many of the smartest of the new runabout street costumes. Cheviots also are well liked, especially since rough fabrics have again come in vogue, but as there are some women who never wear anything save smooth faced materials, broadcloths will be well represented during the fall and winter.

### In Two Tones.

Hats quite as much as gowns show two tones, and many of the net crowns are draped over a foundation of quite a different shade. Even the feathers show the same influence, and one of the decided novelties of the year are the long ostrich plumes shot with two widely different colorings, so that as the light falls on them it is impossible to say definitely what their colors really are.

### Pink Popular.

Pink is much worn in all the delicate shades for evening. Sheer frocks of rose-petal pink mousseline de sole or chiffon, trimmed in lace and hand embroidery, are immensely modish.

## FOR THE BOUDOIR

RIBBON WORK BASKET IS A DAINTY CONCEIT.

Especially Useful in These Days When Elaborate Ornamentation of Lingerie is the Delight of Almost Every Woman.

Lingerie that is dainty and sheer and bears the marks of foreign needlework is lavishly trimmed with ribbons and lingerie that is plain and of domestic make has quantities of ribbon run headings and bowknots to decorate it, so that it is easy to see that the well-dressed woman of today is particular about the decoration and beauty of her undergarments. All this trimming with ribbons means a few hours' work each week, and as many women prefer to reserve this ribbon running for their own spare hours rather than to give it to the maid to do they provide themselves with an outfit comprising the latest and most attractive bodkins, ribbon holders, fancy bags and scissors.

One of the novel offerings in this line is a miniature fish basket made



of fine wicker and shaped exactly like the spacious receptacle for trout and pickerel. The ribbon basket is just large enough to hold two or three spools of baby ribbon. The cover lifts back, and the inside is padded with silk to match the basket lining.

Thrust through a ribbon strap crossing the center of the cover lining are three silver bodkins made in the shape of fish, the heads forming the point and the tails being slit crosswise to admit the various widths of lingerie ribbon.

### FINISH FOR GIRL'S FROCK.

Use of Messaline Ribbon Gives a Very Pretty Effect.

A charming way to finish the skirt of a white lace or net frock for a young girl is to turn a four or five inch hem, and through this run wide messaline ribbon of the same width.

In this way the skirt is sufficiently weighted, and the gleam of the ribbon through the lace gives a prettier effect than if the solid bands of satin were used.

If the skirt is a gored model, this device will not be feasible, as the ribbons could scarcely be satisfactorily shaped.

But for a gathered skirt, or one finished with a straight flounce, it gives an admirable finish.

If inch-deep crosswise tucks are used on the skirt, run these through also with the satin ribbon of the same width.

Pompadour ribbon could be combined with white or pale pastel tinted nets.

### Correct Corsets.

Nothing can be more absurd than to see, as one constantly does, a short, stout woman, who by the aid of straight fronted corsets, has succeeded in so lengthening her waist line as to get it apparently just midway between her toes and her shoulders. To begin with, this really is not good style, as the tendency of the moment rather is towards the high waisted effect of the empire. At the same time, this is a season of large liberty in one's choice in dress, and a well balanced figure—tall and slim, and yet well rounded, being favorably suited by a long waisted effect—can and wisely does secure that end. The short, stout woman should strive to establish a proper proportion between the upper and lower parts of her figure. She should not allow her things to be made too tight, nor her small stature to be overpowered by a large hat.

### Holder for Hot Dish.

Most every housewife, at some time or other, has had the painful experience of suddenly catching hold of a very hot teapot handle, and perhaps the experience resulted in spilled tea, and maybe a broken cup or saucer. This discomfort can be easily avoided by the use of a neat little handle holder which may be made of most any kind of white material and cut in any shape desired—circular, square, oblong or oval; the latter is perhaps the most useful and convenient. Cut two pieces of material in the shape required and after having been padded, sew together and quilt the holder. It may be finished off with a neat braid.

### To Avoid Inisipid Effect in Gowns.

With the peach-colored ribbons that are used for sashes and girdles now a touch of gray of the palest shade saves the toilet from the hopeless sweet effect that is the ruin of many a pretty frock. A touch of black is often better than the gray. The palest shade of gray is employed.

### Shadow Dots.

Plaid English twills have coin-sized shadow dots that are very effective. Striped twills and taffetas, with shadow stripes and coin dots grouped on the heavier stripes, are among the season's novelties.

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